Art Vocabulary: Building on prior learning

	Year 3	Year 4	Year 5	Year 6
Create sketchbooks	Exploded diagrams	Planning	Purpose	Media
to record their	Observation	Refining ideas	Testing	Systematic
observations and	Research	References	Critical thinking	Curiosity
use them to review	Recording			Imagination
and revisit ideas.				Originality
Improve mastery	Third dimension	Shadow in line of	Perspective	Negative space
of art and design	Blending	light source	Observation	Mood and feeling
techniques:	Texture	Tone	Shading	
Drawing	Pattern	Line		
	Shadow	Intricate pattern		
	Grades of pencil	·		
Improve mastery	Control	Light and dark	Work in sustained	Colour hues
of art and design	Blocking in colour	Complementary	way	Tonal Painting
techniques:	Blending	colours	Textural effects	Emotion
Painting	Washes	Strokes	Tonal shading	
	Primary colours	Tinting	Feeling	
	Colour mixing	Shading	, and the second	
	Pigment	5		

Improve mastery	Geometric forms	Experiment	Form	Relevant processes
of art and design	Joins	Surface pattern		Investigate
techniques:	Combine	Texture		Research
Sculpture	Pattern	Man-made		
	Textile	Construction		
Know about great	Artists	Research	Evaluate	Analyse
artists, architects	Craftsmen			
and designers in	Architects			
history.	Designers			